StyleWriter Pro: Paper Choice and Dialog Box Settings (10/94)

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TOPIC --

The Color StyleWriter Pro printer is the first color ink jet printer offered by Apple for home use. This printer can provide you with vivid color images. This article provides ideas to help you get the most out of your Color StyleWriter Pro.

DISCUSSION ---

Paper Choice
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You may not be getting the most out of your Color StyleWriter Pro if you use standard photocopier or laser paper. Standard paper absorbs the ink and the final output looks a bit dull. But there is a way to get much brighter images from your printer.

Use a special type of paper designed for a color ink jet printer. Most large paper outlets carry this type of paper in packages of 250 sheets. You can also find smaller packages at some of the larger computer stores that sell the Color StyleWriter Pro or the Hewlett-Packard color DeskWriter. The color ink jet paper has one side coated with a clay based substance that doesn't let the paper absorb the ink.

Print Dialog Box Settings
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Paper Type

Select the Paper Type that matches the type of paper you use. The choices are: Plain, Coated, Back Print, and Transparencies.

Print Quality

There are three settings that effect the output quality. Use Best for the highest quality output with little or no banding. Use Normal for high quality with some banding and increased speed. Use Draft for the greatest speed possible.

Halftone Options

The halftone options are available by clicking on the color button:

• The Halftone option determines how the printer blends the
  four ink colors to create different color combinations.

• The Pattern option works well for charts and graphs.

• The Scatter option works well for photographic images.

ColorSync

The ColorSync software makes colors look the way you expect no matter what
device you use to view them – Monitor, printer, or scanner. After turning on
ColorSync, choose the option from the pop-up menu that best describes your
document:

• Photographic – for complex picture with subtle tones
• Business Graphic – when matching the vibrancy of the color
  is more important than matching the exact hue
• Spot Colors – when you're using color calibrated equipment

You may want to experiment with these options to get the best results.

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