

Tech Info Library

Color StyleWriter Pro: Color Discrepancies (7/95)

Article	Created:	18	March	1994	

Article Reviewed/Updated: 17 July 1995

TOPIC -----

I cannot get the Color StyleWriter Pro to print Reflex Blue. When I try it looks purple. How true of a blue can I print?

DISCUSSION -----

Colors may differ from the screen when printed to the Color StyleWriter Pro. For example, Reflex Blue may look purple when printed. This is due to the following:

- Monitors "emit" colored light, whereas, colors on a printed page are "reflected" by whatever the light source may be. This has a large effect on the colors our eyes perceive.
- The Apple monitors are for the most part blue-ish in color, so this component also affects the colors that we see.
- There is a limitation of the ink and the color space that can be produced by printers. Basically, all printers (including non-Apple color printers) in this price range can only produce a subset of the CMYK color space. With some programs, you may be able to modify the CMYK values to alter the numbers a bit, which may help to produce specific colors you need.

ColorSync goes a long way in synchronizing the monitor with the printer, so Apple suggests that you use ColorSync and select the respective Color Matching Methods for your monitors or printers.

This article was published in the "Information Alley": Volume II, Issue 5, Page 14

Article Change History:

19 Jul 1995 - Updated from Info Alley; retitled article.

03 Mar 1995 - Corrected Product name.

13 Dec 1994 - Added additional details on why colors don't match.

Support Information Services

Copyright 1994, Apple Computer, Inc.

Keywords: kalley

This information is from the Apple Technical Information Library.

19960215 11:05:19.00

Tech Info Library Article Number: 14957