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HyperCard 2.3.5 Stacks: Read Me Files (2/96)

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TOPIC -----

This article contains the three ReadMe files from the 2.3.5 versions of HyperCard stacks Audio Help, Color Tools, and Power Tools posted online.

DISCUSSION -----

Please read this entire "Read Me" file. It contains important information and tips that will enhance your experience with the Audio Help stack. The Audio Help stack contains the Audio Palette, which gives HyperCard the ability to record new sounds and use them in your stacks.

CHANGES IN THE AUDIO HELP STACK

The following changes were made to the Audio Palette to make it work properly on newer Macintosh models, including the Power Macintosh 7200, 7500, 8500, and 9500, and to make it conform to Apple's guidelines for sound input.

- The Audio Palette now records at the following qualities: Good (22 kHz, 6-to-1 compression), Better (22 kHz, 3-to-1 compression), and Best (22 kHz, no compression). This is a change from older versions of the Audio Palette, which recorded at Good and Best qualities and had a different idea of Good quality (11 kHz, no compression).

- There is now a one-to-one correspondence between compression and quality settings. "No compression" is synonymous with "Best quality," "3-to-1 compression" with "Better quality," and "6-to-1 compression" with "Good quality."

- You can still open and edit sounds recorded with the old Audio Palette at its "Good" quality. When you do this, the new Audio Palette displays the quality as "Other".

- From a script, you can still set the "speed" property of the Audio Palette to "11k". This will allow you to use the old "Good" quality. When you do this, the new Audio Palette displays the quality as "Other".

- The Audio Palette has a new property, "quality". From a script, you can set this property to "Good", "Better", or "Best".

- The documentation in the Audio Help stack has been updated to reflect the changes in the Audio Palette.

Please read this entire "Read Me" file. It contains important information and tips that will enhance your experience with the Color Tools stack. The Color Tools give HyperCard the ability to display and edit color images.

CHANGES IN THE COLOR TOOLS STACK 2.3.5

- The Color Tools now work more reliably on Macintosh systems that have the Japanese Language Kit or the Chinese Language Kit installed.
- The "Redraw Screen" command now works properly with stacks that have been colorized with other versions of the Color Tools.
- The "Compact Color Database" command now works properly with colorized cards and backgrounds whose IDs are greater than 32767.

CHANGES IN THE COLOR TOOLS STACK 2.3.3

- A problem was fixed that prevented stacks colorized with Color Tools 2.3 on a Macintosh computer with a PowerPC microprocessor from being used on a different Macintosh computer with a PowerPC microprocessor.

Please read this entire "Read Me" file. It contains important information and tips that will enhance your experience with the Power Tools stack. The Power Tools stack contains many useful tools that can help you to create or enhance your own HyperCard stacks.

CHANGES IN THE POWER TOOLS STACK

- The Super Grouper tool now works more reliably with a wider range of stacks.
- Starting with HyperCard 2.3, the option that allows the Picture XCMD to display a picture from the clipboard requires that the word "clipboard" be quoted, as follows:

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Picture "From The Clipboard", "clipboard"
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The documentation in the Power Tools stack has been updated to reflect this change.

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